

SHARED SHELF & CORNELL UNIVERSITY

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METADATA LIBRARIAN. HUMANITIES & SPECIAL COLLECTIONS

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ALA ANNUAL 2013 – ARTSTOR MEETING

CORNELL SHARED SHELF COLLECTIONS

COLLECTION OVERVIEW

32 projects

- Active : 21 projects
- Legacy : 9 projects
- Vendor : 2 projects

Faculty involvement: 4 projects

Browse

Click for more information. Double-click to view images.

All Collections

- Colbiana Photographs
- Cornell: NewYork-Presbyterian/Weill Cornell Medical Center Archives Image Collection
- Cornell: Alison Mason Kingsbury: Life and Art
- Cornell: Bernard Kasoy Teacher News Cartoons
- Cornell: Billie Jean Isbell Andean Collection
- Cornell: Campus Artifacts, Art & Memorabilia
- Cornell: Cast Collection
- Cornell: Coins Collection
- Cornell: Divine Comedy Image Archive
- Cornell: Frank Gilbreth Motion Study Photographs
- Cornell: Hip Hop Party and Event Flyers
- Cornell: Icelandic and Faroese Photographs of Frederick W.W. Howell
- Cornell: Images from the Cornell University Library Map Collection
- Cornell: International Ladies' Garment Workers' Union Photographs
- Cornell: Midvale Steel Company Photographs Collected by Charles D. Wrege
- Cornell: Mysteries at Eleusis: Images of Inscriptions
- Cornell: New York Call Photographs
- Cornell: New York State Aerial Photographs
- Cornell: Obama Visual Iconography
- Cornell: Plant Pathology Herbarium (CUP)
- Cornell: Reuleaux Kinematic Mechanisms Collection
- Cornell: Southern Tenant Farmers Union Photographs
- Cornell: The Joe Conzo, Jr Archive
- Cornell: Vicos Collection
- Cornell: Willard D. Straight in Korea

CORNELL SHARED SHELF COLLECTIONS

COLLECTION OVERVIEW

Users:

- **Digital Consulting & Production Services digital projects**
- **Division of Rare and Manuscript Collections**
- **Kroch Asia Collections**
- **Fine Arts Library**
- **College of Arts & Sciences (Classics & Anthropology)**
- **NewYork-Presbyterian / Weill Cornell Medical Center Archives**
- **Kheel Center for Labor-Management Documentation & Archives**
- **Plant Pathology Herbarium (College of Agriculture & Life Sciences)**

CORNELL SHARED SHELF COLLECTIONS

COLLECTION OVERVIEW

“Areas” of use

- **Image-only collections**
- **Cataloging for other projects**

Areas of desired development

- **Enhanced PDF support**
- **Remote DAM support for audio and video**
- **VRA Core cataloging**
- **Mobile access**
- **Item-level user downloading size**
- **Compound object support**

CORNELL SHARED SHELF COLLECTIONS

EARLY HIP HOP DOCUMENTATION

Hip Hop Flyers (Displaying 1-250 of 467 assets)

Search Project Upload Publishing Target: Cornell: Hip Hop Pa

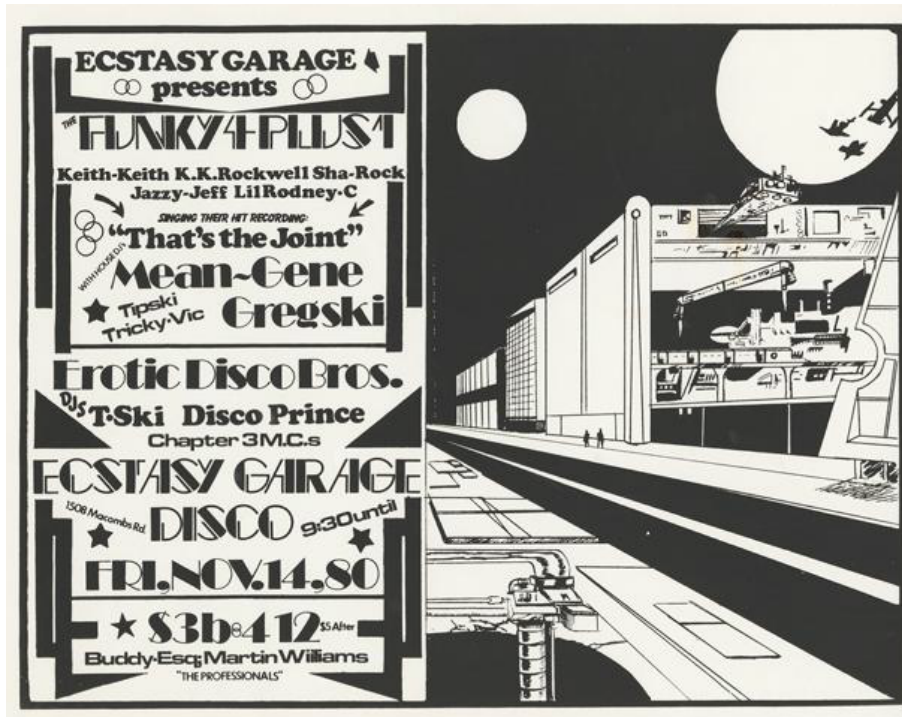
No assets selected. Select assets to view related actions.

[Edit All](#)

Thumbnail	SSID	Filename	Performer(s)	Title ▼	Date	Venue	Venue Address
	455...	HHC8052PII_0008.tif	Funky Four Plus One (M...	Your Spot, Fri. July...	1981 July 10	Your Spot	2008 Webster Ave. an
	455...	HHC8052MC_0046.tif	Solo Sounds Grand Gro...	Wheels Roller Rink...	1981 December 28	Wheels Roller Rink	320 Yonkers Ave
	455...	HHC8052MC_0018.tif	Afrika Bambaataa (Hip ...	Wheels Roller Rink...	1982 April 14	Wheels Roller Rink	320 Yonkers Ave.
	455...	HHC8052PII_0012.tif	The Cold Crush Brother...	Webster Avenue P...	1981 December 26	Webster Avenue P.A.L.	Webster Ave and 183r
	455...	HHC8052MC_0063.tif	Jazzy Jay (Early Hip Ho...	Underground, Tue...	1983 March 22	Underground	860 Broadway and 171
	455...	HHC8052MC_0014.tif	Grand Mixer DST (born ...	The Roxy, Friday S...	1982 September 24	Roxy	515 West 18th St and

CORNELL SHARED SHELF COLLECTIONS

EARLY HIP HOP DOCUMENTATION



Hip Hop Party & Event Flyers
Joe Conzo Jr. Archive

Almighty Kay Gee and ... - Cornell: The Joe Conzo, Jr Archive

ARTISTOR

14.1%

Image Information

Creator	Conzo, Joe (American hip hop photographer)
Title	Almighty Kay Gee and Easy AD of the Cold Crush Brothers at the Zulu Nation Anniversary, Bronx River, 1981
Work Type	black-and-white negatives
Date	1981
Location	Bronx, New York, New York, United States
Description	Close-up of Almighty Kay Gee and Easy AD of the Cold Crush Brothers performing at the 6th Zulu Nation Anniversary at Bronx River projects in 1981.
Subject	Hip-hop Cold Crush Brothers Almighty Kay Gee Easy AD

Collection	Cornell: The Joe Conzo, Jr Archive
ID Number	JC_00359
Venue	Bronx River Houses
Venue Address	1350 Manor Ave, Bronx, NY 10472

Almighty Kay Gee and ...
Conzo, Joe (American ...
1981

14.1%

38 of 1238

HIDE CAPTIONS
TERMS & CONDITIONS

CORNELL SHARED SHELF COLLECTIONS

COLLABORATIONS WITH FACULTY



Cornell University
Library

Search Library

Search Cornell

Cornell Collection of Antiquities

Original and reproductions

Library: digitization

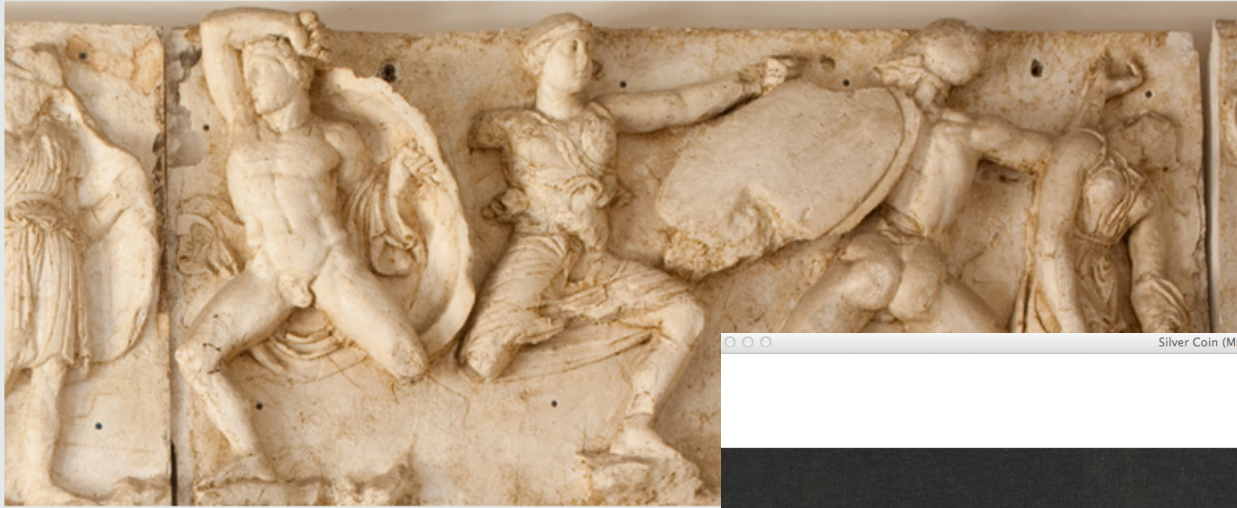
Home

Casts ▾

Coins ▾

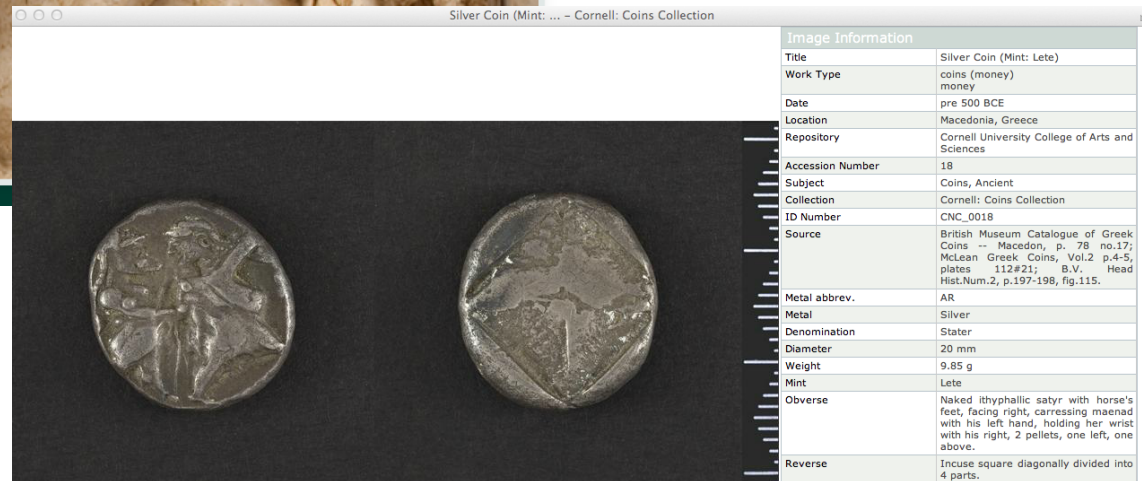
Further reading

Contact



Faculty members: metadata
enhancement

Cornell Coins Collection
Cornell Cast Collection
Ankara Squeezes (pending)
Gem Impressions (pending)



CORNELL SHARED SHELF COLLECTIONS

COLLABORATIONS WITH FACULTY

Selections from the
Cornell Anthropology Collections

[About](#) | [Browse Collections](#) | [Digitization](#) | [Contact](#)

The Cornell Anthropology Collections

Located in 150 McGraw Hall, part of the original University Museum, the Anthropology Collections include approximately 20,000 items representing human activity around the world from the Lower Paleolithic to the present. Archaeological and ethnographic materials are about equally represented.

The Collections are primarily a teaching and research tool and are not open on a regular schedule, but can be visited by appointment by individuals and groups. Classes up to 20 students can easily arrange sessions in the Collections to work with particular materials, and many items can be signed out by faculty for use in classes when a full visit to the Collections is not warranted.

[Browse the Collections](#)

[Learn more about the Anthropology Collections](#)

Digitization

Over the course of 2012-14, approximately 1000 items from the Anthropology Collections are being digitized. Selected items are drawn from 8 categories, selected for their significance and anticipated utility for a variety of users. These are:

1. **Ndembu masks and costumes**, collected by Victor and Edith Turner during fieldwork in Zambia that was subsequently published in seminal anthropological works including *The Forest of Symbols: Aspects of Ndembu Ritual* (Cornell University Press: 1970).
2. **Yir Yoront ethnographic collection**, objects of ritual and daily life collected by Lauriston Sharp, former Goldwin Smith Professor of Anthropology and Asian Studies at Cornell University, during fieldwork with the Yir Yoront, an aboriginal group on the Cape York Peninsula of western Australia.
3. **Hmong clothing and textiles**, collected by Lauriston and Ruth Sharp in Thailand in the 1960s. These are supplemented for comparative purposes by a few examples of needlework produced by Hmong communities in the US since the 1990s, collected by curator Frederic Gleach.
4. **Georgia Slave Cabin archaeological collection**, from excavations by Robert Ascher and Charles Fairbanks in 1969, published in *Historical Archaeology* in 1971. This was one of the first excavations and publications of an African-American site.
5. **Amazonian ceramics**, collected by and for C. Fred Hartt, first Cornell University Professor of Geology, during expeditions in 1868-9. This was among the first archaeological work done in the Amazon, a region where the archaeological record is still not well known.
6. **Precolumbian Peruvian textiles and ceramics**, including two major donations. These represent a variety of cultures and periods from the region, allowing comparative and chronological study.
7. **Danish Neolithic stone tools**. These include flaked and ground daggers and axes, along with polishing stones used to produce the ground pieces, spindle-whorls used in textile production, sickles for harvesting grain, and other implements documenting lifestyles of the period.
8. **Early 20th-century items from the Philippines and neighboring island nations**. This collection offers a unique view into the socio-political world of the Pacific, and the applications of missionization and military force in the region.

Library: digitization
Faculty member: metadata

CORNELL SHARED SHELF COLLECTIONS

BENEFITS

Manage multiple projects easily

Capture metadata anywhere

Facilitate metadata quality assessment

Allow aggregated image upload

Grant publishing agency to stakeholders

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